

Name:

Per:

# Mask Project

Essential Elements: Form, shape, texture, color.

Please grade yourself based on the following scale.

1 = not at all

2 = to a limited degree

3 = yes, but I probably could have done more/better

4 = absolutely!

I carefully planned the design of my mask; I drew 5 thumbnail sketches of ideas. Then I drew my best idea full size and in color.			4
My mask is based on one of the following themes: 1) a mask from my culture or another culture, 2) my alter ego, 3) the mask I wear in certain situations or around certain people.			4
I built my mask up in at least one area by creating armatures out of paper tubes, mat board and/or tissue and plastering over them.			4
I used good craftsmanship in my plaster work; I covered the entire mask in at least three layers of plaster gauze, I reinforced all of my edges, and smoothed seams.			4
I used good craftsmanship in the painting and decorating of my mask. I painted the large areas first, and then painted the small details. <b>There is no white from the plaster showing</b>			4
I wrote a detailed paragraph about my mask and what it represents to me. I explain my use of color, detail, imagery and form (the built up modifications on my original mask).			4
<b>Total Points(24 max)_____divided by 6 = Project Grade</b>			

## Writing Response: (Use the backside of this assessment)

Please write a paragraph (at least 5-10 sentences) that tells the story of your mask.

- What was your inspiration?
- What does it represent?
- How do you imagine using it or displaying it?
- Make sure you include and explanation of your use of color, detail, imagery, and form (the built up modifications on my original mask).